

Publisher's note

You may be aware that for some time *Coordination Chemistry Reviews* has been publishing colour figures at no cost to the author if the Editor deemed colour reproduction essential for the correct understanding of the figure. We are delighted to be able to inform you now about an additional important development for the benefit of authors and readers of *Coordination Chemistry Reviews*.

Coordination Chemistry Reviews is included in a new initiative from Elsevier: 'Colourful e-Products'. The first issue of the journal to appear following this new workflow is 248/1–2. This issue will contain a number of colour and black & white illustrations. However, some of the figures that appear in black & white in the printed version of this issue are reproduced IN COLOUR, in the online version available in Science Direct.

This 'Colourful e-Products' solution provides a welcome step forward now that scientists increasingly access information on line. While scientists wish to publish their work in colour, the cost of colour printing

can be prohibitive and we realise that not all scientists have appropriate funds to cover the charges.

Authors wishing to make use of this facility should ensure that the artwork is in an acceptable format (TIFF, EPS or MS Office files) and at the correct resolution. In addition, for colour online and black & white in print, both colour and black & white artwork (file and/or hardcopy) needs to be submitted.

There is *no extra charge* for authors who participate in this new facility. Further information on electronic artwork can be found at <http://authors.elsevier.com/artwork>

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